

Analysis of Saving Private Ryan and Other Perceptions

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Motivation

Barbie

→ Fabulous Barbie

→ Social Tragedy



Form

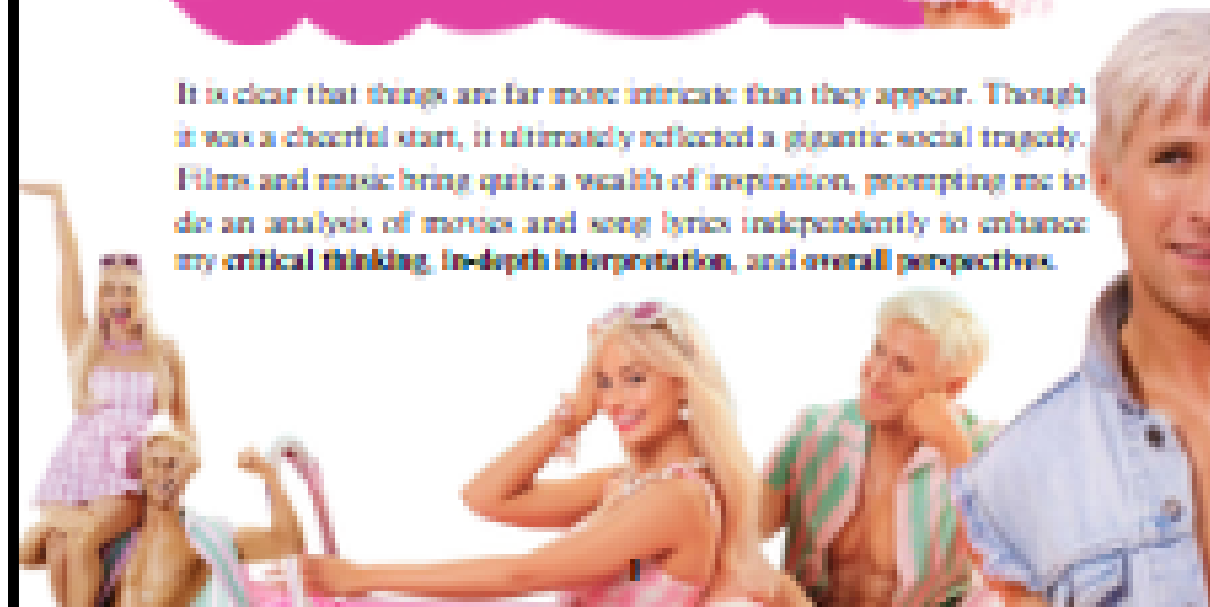
Magazine

Introduction

Watching a movie and listening to music during leisure time have always been nice options that benefit our mental health. However, have you ever truly dug deep into the background and the meaning behind these forms of entertainment? For instance, the film "Barbie" shows lavish outfits and presents a fabulous and carefree life. While what the movie is trying to demonstrate is the concept that women are somehow anticipated to be flawless and immaculate by this cruel society, which is never going to happen.

Barbie

It is clear that things are far more intricate than they appear. Though it was a cheerful start, it ultimately reflected a gigantic social tragedy. Films and music bring quite a wealth of inspiration, prompting me to do an analysis of movies and song lyrics independently to enhance my critical thinking, in-depth interpretation, and overall perspectives.



Narratives

Captain Miller was reporting the casualties of the Normandy landings (June 6, 1944): 35 dead and 70 wounded, and then was tasked to take Ryan back home safe and sound.

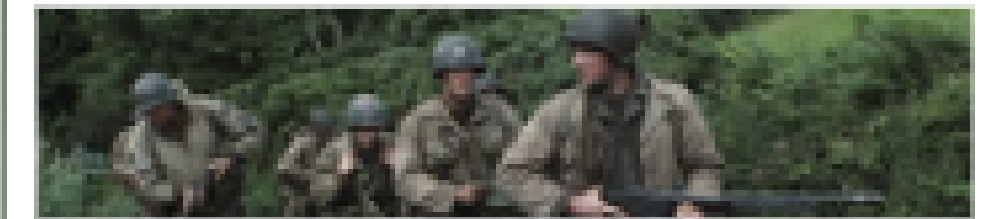


Captain Miller

Finding a soldier is like finding a needle in a stack of needles.

Though it was a tough mission, the Captain swiftly assembled a squad which included Rebin, Jackson, Wade (the military doctor), Caparzo, Melish, and Upham (the translator speaking French and German).

The team finally started their journey of saving Ryan.



Upham

There is not a reason why there is not a reason why.



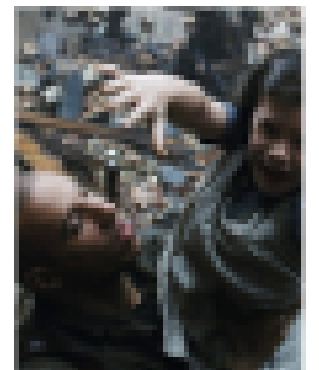
Captain Miller

*Especially if the mission is **THREE**
Value is short for F*cked Up Beyond All Recognition.*

They arrived at Ramelle (a fictional town) to see if Ryan was there.

Plot Twist (Caparzo's Death)

They encountered a surviving French family hiding in the ruins of a bombed-out town. Because of the terrible environment, the parents handed their daughter over to the soldiers reluctantly. Out of compassion, Caparzo held the kid, which totally went against orders. This action left him shot and died. The team left bitter about it but to be forced to keep going as they were ordered to save Private Ryan.



Introduction

Released: 1998 Rating: 8.6/10 Length: 2h 49min



Background

Fictionalized account but True mission

THE NILAND★BROTHERS



Main Characters

Name	Nationalities	Personalities
Captain Miller	American	steady, mature
James Francis Ryan	American	brash, determined
Sergeant Horvath	American	honest, dependable
Corporal Upham	American	hesitated, fearful

Medic Wade	American	courageous, resolute
Private Jackson	American	clever, careful
Private Reibin	American	cynical, assertive
Private Mellish	Jewish-American	decisive, ambitious
Private Caparzo	American	brave, compassionate

Narratives



Colonel

Ryan was dropped 15 miles inland near Neuville, behind German lines.



Marshall's Aide

If we want to find and save Ryan, we have to hat-flattening throughout German reinforcement along their advance, which is going to be *K.I.A, too.

*K.I.A is short for Killed in Action



George C. Marshall (U.S. Army Chief of Staff)

I have a letter here written long ago to a Mrs. Bixby in Boston. So bear with me.

letter content is on the next page

Narratives

Conversation



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Narratives

Explanation



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Narratives

Bixby letter

History

Why did the Chief quote this letter?

He was trying to put an end to their disagreement by intentionally reading this heart-wrenching message. He managed to use the sorrowful content, highlighting the loneliness and despair of a mother, to deeply resonate with them, motivating them to take decisive action to bring Ryan back safely. This scene also connected powerfully with the audience due to its sincere emotion.

The American Civil War (1861-1865)



EXECUTIVE MANSION,
WASHINGTON, Nov. 21, 1864. }
*Dear Madam,—*I have been shown in the files of
the War Department a statement of the Adjutant
General of Massachusetts, that you are the mother
of five sons who have died gloriously on the field of
battle.

I feel how weak and fruitless must be any words of
mine which should attempt to beguile you from the
grief of a loss so overwhelming. But I cannot re-
frain from tendering to you the consolation that may
be found in the thanks of the Republic they died to
save.

I pray that our Heavenly Father may assuage the
anguish of your bereavement, and leave you only the
cherished memory of the loved and lost, and the
solemn pride that must be yours, to have laid so cost-
ly a sacrifice upon the altar of Freedom.

Yours, very sincerely and respectfully,
MRS. BIXBY. A. LINCOLN.

Narratives

Plot Twist (Caparzo's Death)

They encountered a surviving French family hiding in the ruins of a bombed-out town. Because of the terrible environment, the parents handed their daughter over to the soldiers reluctantly. Out of compassion, Caparzo held the kid, which totally went against orders. This action left him shot and died. The team felt bitter about it but to be forced to keep going as they were ordered to save Private Ryan.

Plot Twist (analysis)



Narratives

Expression

Eventually, they figured out that he wasn't the James Francis Ryan from Iowa. Upon hearing Fredrick's response, the wave of disappointment swept over the squad once again. Reibin's expression also conveyed the sentiment that Caparzo's sacrifice had been in vain.



Narratives



Captain Miller

Caparzo (suddenly thinking of Caparzo).
You see, when you end up killing one of your men, you tell yourself it happened, so you could save the lives of two, three, or ten others. Maybe a hundred others. Do you know how many men I've lost under my command?

Narratives



Sergeant Horvath

How many?

Narratives



Captain Miller

94. But that means I've saved the lives of ten times that many, doesn't it? Maybe 20, right? 20 times as many. And that's how simple it is. That's how you rationalize making the choice between the mission and the men.

Narratives



Sergeant Horvath

Except that this time the mission is a man.

Narratives



Captain Miller

This Ryan had better be worth it. He'd better go home and cure some disease or invent a longer-lasting light-bulb or something. For the truth is that I wouldn't trade ten Ryans for one Vecchio or Caparzo.

Narratives

Cruel, Tortured, and Coldblood



Other Perception

- War is a group of terrible old men tricking young people into slaughtering each other.
- No matter how epic the war was or what it had contributed to this world, what remains most is the inevitable helplessness and the oppressed humanity.
- People strongly long for peace as a war happened, while taking it for granted when the world is peaceful.

Difficulty and Personal Growth



Thank You